

Exhibition Technicians

Emil Sandström
Jesper Veileby

Film Crew *Vom Nil*

Cinematographer: Christine Leuhusen
Sound Designer: David Gülich
Assistant of the Director: William Dalenson Oros
Colorist: Thamer Alzaidi
Sound Recordist: Emil Sandström
Producer: Victoria Wocalewski

Film Crew *Schibah, Nils, Katrine*

Cinematographer: Christine Leuhusen
Assistant of the Director: William Dalenson Oros
Producer: Victoria Wocalewski

Skånes konstförening team

Director: Albin Hillervik
Communicator & Pedagogue: Janneke Schoene

Thanks to Malmö Art Museum and Filmform.

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Region Skåne, the Swedish Arts Council and ABF.

**SKÅNES
KONSTFÖRENING**

Grand Tour

Amin Zouiten
27 September–2 November 2025

Opening: Friday 26 September, 18:00–23:00
Concert by Emil Sandström at 21:00

Guided tour of the exhibition by Amin Zouiten:
Saturday 27 September, 14:00

Finissage event: Sunday 2 November

Curated by Tawanda Appiah

Grand Tour centres on two film works: the short film *Vom Nil* shot on mobile phones along the Nile in Egypt, and *Schibah, Nils, Katrine*, a silent black and white 16mm tableau of a solitary camel set on Öland's Alvar.

Both works draw from two historical points and interrogate institutional depiction in relation to travel narratives as constructed fiction. First exhibited at the Royal Academy of Arts in Stockholm earlier this year within the framework of the Bernadotte residency programme, the works are presented at Skånes konstförening in a new spatial setting.

In *Vom Nil*, the camera returns to the sites originally photographed by Queen Victoria of Baden (1862–1930), one of Sweden's first amateur photographers, whose collection is archived in the Bernadotte Library. Named after Baden's travelogue published in 1892, *Vom Nil* retraces these photographs from Port Said to Abu Simbel, following a route that parallels the emergence of mass tourism. Following the completion of the Suez Canal and the British occupation of Egypt, travel companies consolidated colonial routes, which in turn established the channels through which the site of 'Egypt' would be encountered in a Western imaginary. In the film, the periphery of these well-documented historical sites are reshot and reformulated for an estranged 21st century.

In the tableau, a lone camel appears on black-and-white 16mm film, situated beyond any specific geography or time. The scene was shot on Öland's alvar and serves as an allusion to David Klöcker Ehrenstrahl's (1628–1698) painting *Camel with Driver* (1688), which depicts the animal and its

attendant in a landscape reminiscent of a fantasized Saharan topography. Today on display at Drottningholm Castle, it is thought to be the first depiction of a Muslim in Swedish art history, and inspired by an event in 1687 when Count Nils Bielke (1644–1716) brought with him a dromedary and its Ottoman keeper to Sweden after the Battle of Mohács, Hungary. Investigating Ehrenstrahl's decision to situate his subjects within this orientalist landscape, Zouiten was led to a near-identical painting by Jan Asselijn (1610–1652) — a contemporary of Ehrenstrahl — portraying a solitary camel. A connection which in turn inspired the 16mm film where the figure is omitted, mirroring Ehrenstrahl's gesture of displacement through its geographical shift to the Alvar: a location with strong connotations to Swedish landscape painting of the 19th century.

At the opening, Emil Sandström performs a concert based on field recordings made during the filming of *Vom Nil*. The work weaves direct audio and processed recordings from the 20-day journey, presenting an alternative soundtrack that unfolds the making of the film. For this iteration, the piece centers on a 22-minute tracking shot from the revolving restaurant of the landmark Cairo Tower, performed as a structural echo, shadowing Baden's travelogue and the false premise of coming 'full circle'. The concert extends beyond the opening as a stage reactivated each day.

Amin Zouiten is a Swedish-Moroccan artist and filmmaker educated at Malmö Art Academy and the Academy of Fine Arts in Vienna. His works and films have been shown at the Gothenburg Film Festival, Malmö Konsthall, Stockholm Film Festival, and Oberhausen International Short Film Festival, among others.

List of works

1. *Schibah, Nils, Katrine, 2025*
16mm to HD-projection, 3 min, loop, silent
2. *Port Said, 1 November 1890, 1890/2025*
Archival photograph, re-photographed
3. *Vom Nil, 2025*
2K video, 14:20 min, stereo sound
(ends with a 40 second intermission)
4. *Emil Sandström, Circuits, 2025*
4-channel audio, scenography, 22 min
Conceived as a live-performance during the exhibition opening, the piece is reactivated once each day, during the final 22 minutes before the exhibition closes.

